

**LOCATION AND GEOGRAPHIC INFORMATION**

CMEC ID# 51213

LA SHPO ID# 52-00702

**NAME** None  
**ADDRESS** 132 Foy St  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 782289.6216 3361374.3623  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B51OL01004A010A  
**OWNER** JACKSON, JANET R



**OWNER ADDRESS** 132 FOY ST, MANDEVILLE, LA 70448

**DISTRICT RATING:** Non-contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1945      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** Yes      **PREV SURV** 1999  
**PROP. COND.** Excellent      **INTEGRITY** Altered: Non-historic      **THREATS** None      **NR ELIG** Ineligible

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Bungalow

**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**SURVEYOR** Cox|McLain Environmental

**MOVED?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

ADDRESS 132 Foy St

LA SHPO ID# 52-00702

**FOUNDATION** post in ground**CONSTRUCTION** unknown wood frame**CHIMNEY** none**EXTERIOR MATERIALS**

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> log                            | <input type="checkbox"/> exposed bousillage        | <input type="checkbox"/> pigmented glass         | <input type="checkbox"/> aluminum/vinyl siding     |
| <input type="checkbox"/> clapboard/weatherboard         | <input type="checkbox"/> stucco                    | <input type="checkbox"/> glass block             | <input type="checkbox"/> asphalt                   |
| <input checked="" type="checkbox"/> drop/novelty siding | <input type="checkbox"/> brick                     | <input type="checkbox"/> terra cotta             | <input type="checkbox"/> reconstituted wood siding |
| <input type="checkbox"/> flush horizontal board         | <input type="checkbox"/> stone                     | <input type="checkbox"/> glazed brick/tile/block | <input type="checkbox"/> permastone                |
| <input type="checkbox"/> vertical board                 | <input type="checkbox"/> concrete block            | <input type="checkbox"/> sheet metal             | <input type="checkbox"/> unknown                   |
| <input type="checkbox"/> board and batten               | <input type="checkbox"/> decorative concrete block | <input type="checkbox"/> enamelled steel         |  |
| <input type="checkbox"/> wood shingle                   | <input type="checkbox"/> poured concrete wall      | <input type="checkbox"/> asbestos                |  |

- ROOF**
- |  |  |   |                                  |                                  |
|--|--|---|----------------------------------|----------------------------------|
| <input type="checkbox"/> front gable           | <input type="checkbox"/> clipped gable | <input type="checkbox"/> double pitch hip | <input type="checkbox"/> complex | <input type="checkbox"/> shed    |
| <input checked="" type="checkbox"/> side gable | <input type="checkbox"/> cross gable   | <input type="checkbox"/> gable on hip     | <input type="checkbox"/> round   | <input type="checkbox"/> unknown |
| <input type="checkbox"/> parapet gable         | <input type="checkbox"/> gambrel       | <input type="checkbox"/> pyramidal        | <input type="checkbox"/> conical |                                  |
| <input type="checkbox"/> stepped gable         | <input type="checkbox"/> hip           | <input type="checkbox"/> mansard          | <input type="checkbox"/> flat    |                                  |

- ROOF MATERIALS**
- |                                       |   |                                      |                                   |  |   |
|---------------------------------------|---|--------------------------------------|-----------------------------------|--|---|
| <input type="checkbox"/> wood shingle | <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> metal       | <input type="checkbox"/> built up | <input type="checkbox"/> low pitch                 | <input type="checkbox"/> steep pitch    |
| <input type="checkbox"/> slate        | <input type="checkbox"/> asbestos                   | <input type="checkbox"/> terra cotta | <input type="checkbox"/> unknown  | <input checked="" type="checkbox"/> moderate pitch | <input type="checkbox"/> w/parapet wall |

- WINDOWS**
- |                                       |  |                                      |                                |                                    |   |                                  |
|---------------------------------------|--|--------------------------------------|--------------------------------|------------------------------------|---|----------------------------------|
| <input type="checkbox"/> batten       | <input type="checkbox"/> fixed divided | <input type="checkbox"/> double-hung | <input type="checkbox"/> bay   | <input type="checkbox"/> Palladian | <input type="checkbox"/> sliding                | <input type="checkbox"/> unknown |
| <input type="checkbox"/> fixed single | <input type="checkbox"/> single-hung   | <input type="checkbox"/> triple-hung | <input type="checkbox"/> oriel | <input type="checkbox"/> casement  | <input checked="" type="checkbox"/> replacement |                                  |

- WINDOW LITES**
- |   |                              |                                |                              |                              |                               |                                |                                  |                                  |
|---|------------------------------|--------------------------------|------------------------------|------------------------------|-------------------------------|--------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> 1/1 | <input type="checkbox"/> 4/4 | <input type="checkbox"/> 9/9   | <input type="checkbox"/> 2/1 | <input type="checkbox"/> 4/1 | <input type="checkbox"/> 9/1  | <input type="checkbox"/> 9/6   | <input type="checkbox"/> stained | <input type="checkbox"/> unknown |
| <input type="checkbox"/> 2/2            | <input type="checkbox"/> 6/6 | <input type="checkbox"/> 12/12 | <input type="checkbox"/> 3/1 | <input type="checkbox"/> 6/1 | <input type="checkbox"/> 12/1 | <input type="checkbox"/> multi | <input type="checkbox"/> diamond |                                  |

- DOORS/SURROUNDS**
- |  |                                |  |                                     |                                   |                                      |                                |
|--|--------------------------------|--|-------------------------------------|-----------------------------------|--------------------------------------|--------------------------------|
| <input type="checkbox"/> batten            | <input type="checkbox"/> panel | <input checked="" type="checkbox"/> glazed | <input type="checkbox"/> fanlight   | <input type="checkbox"/> transom  | <input type="checkbox"/> replacement | <input type="checkbox"/> other |
| <input checked="" type="checkbox"/> french | <input type="checkbox"/> flush | <input type="checkbox"/> partially glazed  | <input type="checkbox"/> sidelights | <input type="checkbox"/> screened | <input type="checkbox"/> unknown     |                                |

- PORCH**
- |                                   |                                  |                                  |  |   |                                     |                                     |                                   |
|-----------------------------------|----------------------------------|----------------------------------|--|---|-------------------------------------|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> stoop    | <input type="checkbox"/> gallery | <input type="checkbox"/> balcony | <input type="checkbox"/> porte-cochere | <input checked="" type="checkbox"/> partial width | <input type="checkbox"/> integrated | <input type="checkbox"/> peripteral | <input type="checkbox"/> enclosed |
| <input type="checkbox"/> verandah | <input type="checkbox"/> portico | <input type="checkbox"/> loggia  | <input type="checkbox"/> full width    | <input checked="" type="checkbox"/> attached      | <input type="checkbox"/> wrap       | <input type="checkbox"/> screened   |                                   |

**CONTEXT**

- |   |   |   |                                      |  |
|---|---|---|--------------------------------------|--|
| <input type="checkbox"/> Plantation Agriculture | <input type="checkbox"/> Upland South Culture | <input type="checkbox"/> Transportation Systems   | <input type="checkbox"/> Rice Boom   | <input checked="" type="checkbox"/> Anglo-American Arch. |
| <input type="checkbox"/> Creole Architecture    | <input type="checkbox"/> New Orleans Seaport  | <input type="checkbox"/> Historic Lumber Industry | <input type="checkbox"/> Oil and Gas |  |

**SIGNIFICANCE**

- |                                       |  |   |  |   |   |
|---------------------------------------|--|---|--|---|---|
| <input type="checkbox"/> Agriculture  | <input type="checkbox"/> Communications                | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Industry        | <input type="checkbox"/> Maritime History | <input type="checkbox"/> Religion       |
| <input type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Comm. Plan. & Dev. | <input type="checkbox"/> Entertain/recreation   | <input type="checkbox"/> Invention       | <input type="checkbox"/> Military         | <input type="checkbox"/> Science        |
| <input type="checkbox"/> Archeology   | <input type="checkbox"/> Conservation                  | <input type="checkbox"/> Ethnic Heritage        | <input type="checkbox"/> Landscape Arch. | <input type="checkbox"/> Performing Arts  | <input type="checkbox"/> Social History |
| <input type="checkbox"/> Art          | <input type="checkbox"/> Economics                     | <input type="checkbox"/> Exploration/settlement | <input type="checkbox"/> Law             | <input type="checkbox"/> Philosophy       | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Commerce     | <input type="checkbox"/> Education                     | <input type="checkbox"/> Health/medicine        | <input type="checkbox"/> Literature      | <input type="checkbox"/> Politics/govt    |   |

**HISTORY**

On 1926 Sanborn and 1965 aerial with smaller footprint;  
appears heavily altered

Survey conducted by Cox|McLain Environmental on behalf of the City of  
Mandeville, March-April 2015

**LOCATION AND GEOGRAPHIC INFORMATION**

**CMEC ID#** 41221

**LA SHPO ID#** 52-00746

**NAME** None  
**ADDRESS** 251 Foy St  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 782368.7597 3361576.8733  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B51OL01007A011B  
**OWNER** JORDAN, MARY



**OWNER ADDRESS** C/O SONJA BURNETT 11019 AVERY TRACE CT,

**DISTRICT RATING:** Contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1930      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** Yes      **PREV SURV** 1999  
**PROP. COND.** Fair      **INTEGRITY** Unaltered      **THREATS** None      **NR ELIG** Potential district

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Bungalow

**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**SURVEYOR** Cox|McLain Environmental

**MOVED?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

**ADDRESS** 251 Foy St

**LA SHPO ID#** 52-00746

**FOUNDATION** unknown

**CONSTRUCTION** unknown wood frame

**CHIMNEY** none

**EXTERIOR MATERIALS**

- log
- clapboard/weatherboard
- drop/novelty siding
- flush horizontal board
- vertical board
- board and batten
- wood shingle
- exposed bousillage
- stucco
- brick
- stone
- concrete block
- decorative concrete block
- poured concrete wall
- pigmented glass
- glass block
- terra cotta
- glazed brick/tile/block
- sheet metal
- enamelled steel
- asbestos
- aluminum/vinyl siding
- asphalt
- reconstituted wood siding
- permastone
- unknown

- ROOF**
- front gable
  - side gable
  - parapet gable
  - stepped gable
  - clipped gable
  - cross gable
  - gambrel
  - hip
  - double pitch hip
  - gable on hip
  - pyramidal
  - mansard
  - complex
  - round
  - conical
  - flat
  - shed
  - unknown

- ROOF MATERIALS**
- wood shingle
  - slate
  - asphalt shingle
  - asbestos
  - metal
  - terra cotta
  - built up
  - unknown
  - low pitch
  - moderate pitch
  - steep pitch
  - w/parapet wall

- WINDOWS**
- batten
  - fixed single
  - fixed divided
  - single-hung
  - double-hung
  - triple-hung
  - bay
  - oriel
  - Palladian
  - casement
  - sliding
  - replacement
  - unknown

- WINDOW LITES**
- 1/1
  - 2/2
  - 4/4
  - 6/6
  - 9/9
  - 12/12
  - 2/1
  - 3/1
  - 4/1
  - 6/1
  - 9/1
  - 12/1
  - 9/6
  - multi
  - stained
  - diamond
  - unknown

- DOORS/SURROUNDS**
- batten
  - french
  - panel
  - flush
  - partially glazed
  - glazed
  - sidelights
  - fanlight
  - transoms
  - screened
  - replacement
  - unknown
  - other

- PORCH**
- stoop
  - verandah
  - gallery
  - portico
  - balcony
  - loggia
  - porte-cochere
  - full width
  - partial width
  - attached
  - integrated
  - wrap
  - peripteral
  - screened
  - enclosed

**CONTEXT**

- Plantation Agriculture
- Creole Architecture
- Upland South Culture
- New Orleans Seaport
- Transportation Systems
- Historic Lumber Industry
- Rice Boom
- Oil and Gas
- Anglo-American Arch.

**SIGNIFICANCE**

- Agriculture
- Architecture
- Archeology
- Art
- Commerce
- Communications
- Comm. Plan. & Dev.
- Conservation
- Economics
- Education
- Engineering
- Entertain/recreation
- Ethnic Heritage
- Exploration/settlement
- Health/medicine
- Industry
- Invention
- Landscape Arch.
- Law
- Literature
- Maritime History
- Military
- Performing Arts
- Philosophy
- Politics/govt
- Religion
- Science
- Social History
- Transportation

**LOCATION AND GEOGRAPHIC INFORMATION**

CMEC ID# 21315

LA SHPO ID# 52-00799

**NAME** None  
**ADDRESS** 627 Foy St  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 3362079.6231 782738.1761  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B51OL01059A000B  
**OWNER** PLOURDE, JOSEPH



**OWNER ADDRESS** 627 FOY ST, MANDEVILLE, LA 70448

**ORIG. RATING:** 0

**CMEC RATING:** Non-contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1925-1935      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** Yes      **PREV SURV** 1999  
**PROP. COND.** Good      **INTEGRITY** Altered: Non-historic      **THREATS** None      **NR ELIG** Ineligible

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Bungalow

**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**Reeves notes:**

**SURVEYOR** Cox|McLain Environmental

**MOVED?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

ADDRESS 627 Foy St

CMEC ID# 21315  
LA SHPO ID# 52-00799

**FOUNDATION** concrete block piers

**EXTERIOR MATERIALS**

**CONSTRUCTION** unknown wood frame

**CHIMNEY** none

- log
- exposed bousillage
- pigmented glass
- aluminum/vinyl siding
- clapboard/weatherboard
- stucco
- glass block
- asphalt
- drop/novelty siding
- brick
- terra cotta
- reconstituted wood siding
- flush horizontal board
- stone
- glazed brick/tile/block
- permastone
- vertical board
- concrete block
- sheet metal
- unknown
- board and batten
- decorative concrete block
- enamelled steel
- wood shingle
- poured concrete wall
- asbestos

- ROOF**
- front gable
  - clipped gable
  - double pitch hip
  - complex
  - shed
  - side gable
  - cross gable
  - gable on hip
  - round
  - unknown
  - parapet gable
  - gambrel
  - pyramidal
  - conical
  - stepped gable
  - hip
  - mansard
  - flat

- ROOF MATERIALS**
- wood shingle
  - asphalt shingle
  - metal
  - built up
  - low pitch
  - steep pitch
  - slate
  - asbestos
  - terra cotta
  - unknown
  - moderate pitch
  - w/parapet wall

- WINDOWS**
- batten
  - fixed divided
  - double-hung
  - bay
  - Palladian
  - sliding
  - unknown
  - fixed single
  - single-hung
  - triple-hung
  - oriel
  - casement
  - replacement

- WINDOW LITES**
- 1/1
  - 4/4
  - 9/9
  - 2/1
  - 4/1
  - 9/1
  - 9/6
  - stained
  - unknown
  - 2/2
  - 6/6
  - 12/12
  - 3/1
  - 6/1
  - 12/1
  - multi
  - diamond

- DOORS/SURROUNDS**
- batten
  - panel
  - glazed
  - fanlight
  - transom
  - replacement
  - other
  - french
  - flush
  - partially glazed
  - sidelights
  - screened
  - unknown

- PORCH**
- stoop
  - gallery
  - balcony
  - porte-cochere
  - partial width
  - integrated
  - peripteral
  - enclosed
  - verandah
  - portico
  - loggia
  - full width
  - attached
  - wrap
  - screened

**CONTEXT**

- Plantation Agriculture
- Upland South Culture
- Transportation Systems
- Rice Boom
- Anglo-American Arch.
- Creole Architecture
- New Orleans Seaport
- Historic Lumber Industry
- Oil and Gas

**SIGNIFICANCE**

- Agriculture
- Communications
- Engineering
- Industry
- Maritime History
- Religion
- Architecture
- Comm. Plan. & Dev.
- Entertain/recreation
- Invention
- Military
- Science
- Archeology
- Conservation
- Ethnic Heritage
- Landscape Arch.
- Performing Arts
- Social History
- Art
- Economics
- Exploration/settlement
- Law
- Philosophy
- Transportation
- Commerce
- Education
- Health/medicine
- Literature
- Politcs/govt

Survey conducted by Cox|McLain Environmental on behalf of the City of Mandeville, March-April 2015



**LOCATION AND GEOGRAPHIC INFORMATION**

CMEC ID# 21222

LA SHPO ID# 52-00800

**NAME** None  
**ADDRESS** 628 Foy Street  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 782695.5030 3362104.5464  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B510L01054A000A  
**OWNER**



**OWNER ADDRESS**

**DISTRICT RATING:** Non-contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1940      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** Yes      **PREV SURV** 1999  
**PROP. COND.** Poor      **INTEGRITY** Unaltered      **THREATS** None      **NR ELIG** Ineligible

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Other

**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**SURVEYOR** Cox|McLain Environmental

**MOVED?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

**ADDRESS** 628 Foy Street

**LA SHPO ID#** 52-00800

**FOUNDATION** unknown

**CONSTRUCTION** unknown wood frame

**CHIMNEY** none

**EXTERIOR MATERIALS**

- log
- clapboard/weatherboard
- drop/novelty siding
- flush horizontal board
- vertical board
- board and batten
- wood shingle
- exposed bousillage
- stucco
- brick
- stone
- concrete block
- decorative concrete block
- poured concrete wall
- pigmented glass
- glass block
- terra cotta
- glazed brick/tile/block
- sheet metal
- enamelled steel
- asbestos
- aluminum/vinyl siding
- asphalt
- reconstituted wood siding
- permastone
- unknown

- ROOF**
- front gable
  - side gable
  - parapet gable
  - stepped gable
  - clipped gable
  - cross gable
  - gambrel
  - hip
  - double pitch hip
  - gable on hip
  - pyramidal
  - mansard
  - complex
  - round
  - conical
  - flat
  - shed
  - unknown

- ROOF MATERIALS**
- wood shingle
  - slate
  - asphalt shingle
  - asbestos
  - metal
  - terra cotta
  - built up
  - unknown
  - low pitch
  - moderate pitch
  - steep pitch
  - w/parapet wall

- WINDOWS**
- batten
  - fixed single
  - fixed divided
  - single-hung
  - double-hung
  - triple-hung
  - bay
  - oriel
  - Palladian
  - casement
  - sliding
  - replacement
  - unknown

- WINDOW LITES**
- 1/1
  - 2/2
  - 4/4
  - 6/6
  - 9/9
  - 12/12
  - 2/1
  - 3/1
  - 4/1
  - 6/1
  - 9/1
  - 12/1
  - 9/6
  - multi
  - stained
  - diamond
  - unknown

- DOORS/SURROUNDS**
- batten
  - french
  - panel
  - flush
  - glazed
  - partially glazed
  - fanlight
  - sidelights
  - transom
  - screened
  - replacement
  - unknown
  - other

- PORCH**
- stoop
  - verandah
  - gallery
  - portico
  - balcony
  - loggia
  - porte-cochere
  - full width
  - partial width
  - attached
  - integrated
  - wrap
  - peripteral
  - screened
  - enclosed

**CONTEXT**

- Plantation Agriculture
- Creole Architecture
- Upland South Culture
- New Orleans Seaport
- Transportation Systems
- Historic Lumber Industry
- Rice Boom
- Oil and Gas
- Anglo-American Arch.

**SIGNIFICANCE**

- Agriculture
- Architecture
- Archeology
- Art
- Commerce
- Communications
- Comm. Plan. & Dev.
- Conservation
- Economics
- Education
- Engineering
- Entertain/recreation
- Ethnic Heritage
- Exploration/settlement
- Health/medicine
- Industry
- Invention
- Landscape Arch.
- Law
- Literature
- Maritime History
- Military
- Performing Arts
- Philosophy
- Politics/govt
- Religion
- Science
- Social History
- Transportation



**LOCATION AND GEOGRAPHIC INFORMATION**

CMEC ID# 21317

LA SHPO ID# 52-02580

**NAME** None  
**ADDRESS** 639 Foy St  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 782753.2072 3362117.3107  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B51OL01059A000D  
**OWNER** FALGOUT, WILLIAM



**OWNER ADDRESS** 639 FOY ST, MANDEVILLE, LA 70448

**DISTRICT RATING:** Contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1950      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** N      **PREV SURV** NA  
**PROP. COND.** Excellent      **INTEGRITY** Unaltered      **THREATS** None      **NR ELIG** Potential district

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Minimal Traditional Cottage  
**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**SURVEYOR** Cox|McLain Environmental

**MOVED?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

**ADDRESS** 639 Foy St

**LA SHPO ID#** 52-02580

**FOUNDATION** unknown

**CONSTRUCTION** unknown wood frame

**CHIMNEY** none

**EXTERIOR MATERIALS**

- log
- clapboard/weatherboard
- drop/novelty siding
- flush horizontal board
- vertical board
- board and batten
- wood shingle
- exposed bousillage
- stucco
- brick
- stone
- concrete block
- decorative concrete block
- poured concrete wall
- pigmented glass
- glass block
- terra cotta
- glazed brick/tile/block
- sheet metal
- enamelled steel
- asbestos
- aluminum/vinyl siding
- asphalt
- reconstituted wood siding
- permastone
- unknown

- ROOF**
- front gable
  - side gable
  - parapet gable
  - stepped gable
  - clipped gable
  - cross gable
  - gambrel
  - hip
  - double pitch hip
  - gable on hip
  - pyramidal
  - mansard
  - complex
  - round
  - conical
  - flat
  - shed
  - unknown

- ROOF MATERIALS**
- wood shingle
  - slate
  - asphalt shingle
  - asbestos
  - metal
  - terra cotta
  - built up
  - unknown
  - low pitch
  - moderate pitch
  - steep pitch
  - w/parapet wall

- WINDOWS**
- batten
  - fixed single
  - fixed divided
  - single-hung
  - double-hung
  - triple-hung
  - bay
  - oriel
  - Palladian
  - casement
  - sliding
  - replacement
  - unknown

- WINDOW LITES**
- 1/1
  - 2/2
  - 4/4
  - 6/6
  - 9/9
  - 12/12
  - 2/1
  - 3/1
  - 4/1
  - 6/1
  - 9/1
  - 12/1
  - 9/6
  - multi
  - stained
  - diamond
  - unknown

- DOORS/SURROUNDS**
- batten
  - french
  - panel
  - flush
  - partially glazed
  - glazed
  - fanlight
  - sidelights
  - transom
  - screened
  - replacement
  - unknown
  - other

- PORCH**
- stoop
  - verandah
  - gallery
  - portico
  - balcony
  - loggia
  - porte-cochere
  - full width
  - partial width
  - attached
  - integrated
  - wrap
  - peripteral
  - screened
  - enclosed

**CONTEXT**

- Plantation Agriculture
- Creole Architecture
- Upland South Culture
- New Orleans Seaport
- Transportation Systems
- Historic Lumber Industry
- Rice Boom
- Oil and Gas
- Anglo-American Arch.

**SIGNIFICANCE**

- Agriculture
- Architecture
- Archeology
- Art
- Commerce
- Communications
- Comm. Plan. & Dev.
- Conservation
- Economics
- Education
- Engineering
- Entertain/recreation
- Ethnic Heritage
- Exploration/settlement
- Health/medicine
- Industry
- Invention
- Landscape Arch.
- Law
- Literature
- Maritime History
- Military
- Performing Arts
- Philosophy
- Politics/govt
- Religion
- Science
- Social History
- Transportation

**LOCATION AND GEOGRAPHIC INFORMATION**

**CMEC ID#** 21318

**LA SHPO ID#** 52-00797

**NAME** None  
**ADDRESS** 649 Foy St  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 3362139.1263 782766.3892  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B51OL01059A000E  
**OWNER** MCGUIRE, CATHERINE



**OWNER ADDRESS** 649 FOY ST, MANDEVILLE, LA 70448

**ORIG. RATING:** Contributing

**CMEC RATING:** Contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1925-1935      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** Yes      **PREV SURV** 1999  
**PROP. COND.** Good      **INTEGRITY** Unaltered      **THREATS** None      **NR ELIG** Potential district

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Double Shotgun

**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**Reeves notes:**

**SURVEYOR** Cox|McLain Environmental

**MOVED?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

**ADDRESS** 649 Foy St

**CMEC ID#** 21318  
**LA SHPO ID#** 52-00797

**FOUNDATION** concrete pylon pier

**EXTERIOR MATERIALS**

**CONSTRUCTION** unknown wood frame

**CHIMNEY**

- log
- exposed bousillage
- pigmented glass
- aluminum/vinyl siding
- clapboard/weatherboard
- stucco
- glass block
- asphalt
- drop/novelty siding
- brick
- terra cotta
- reconstituted wood siding
- flush horizontal board
- stone
- glazed brick/tile/block
- permastone
- vertical board
- concrete block
- sheet metal
- unknown
- board and batten
- decorative concrete block
- enamelled steel
- wood shingle
- poured concrete wall
- asbestos

- ROOF**
- front gable
  - clipped gable
  - double pitch hip
  - complex
  - shed
  - side gable
  - cross gable
  - gable on hip
  - round
  - unknown
  - parapet gable
  - gambrel
  - pyramidal
  - conical
  - stepped gable
  - hip
  - mansard
  - flat

- ROOF MATERIALS**
- wood shingle
  - asphalt shingle
  - metal
  - built up
  - low pitch
  - steep pitch
  - slate
  - asbestos
  - terra cotta
  - unknown
  - moderate pitch
  - w/parapet wall

- WINDOWS**
- batten
  - fixed divided
  - double-hung
  - bay
  - Palladian
  - sliding
  - unknown
  - fixed single
  - single-hung
  - triple-hung
  - oriel
  - casement
  - replacement

- WINDOW LITES**
- 1/1
  - 4/4
  - 9/9
  - 2/1
  - 4/1
  - 9/1
  - 9/6
  - stained
  - unknown
  - 2/2
  - 6/6
  - 12/12
  - 3/1
  - 6/1
  - 12/1
  - multi
  - diamond

- DOORS/SURROUNDS**
- batten
  - panel
  - glazed
  - fanlight
  - transom
  - replacement
  - other
  - french
  - flush
  - partially glazed
  - sidelights
  - screened
  - unknown

- PORCH**
- stoop
  - gallery
  - balcony
  - porte-cochere
  - partial width
  - integrated
  - peripteral
  - enclosed
  - verandah
  - portico
  - loggia
  - full width
  - attached
  - wrap
  - screened

**CONTEXT**

- Plantation Agriculture
- Upland South Culture
- Transportation Systems
- Rice Boom
- Anglo-American Arch.
- Creole Architecture
- New Orleans Seaport
- Historic Lumber Industry
- Oil and Gas

**SIGNIFICANCE**

- Agriculture
- Communications
- Engineering
- Industry
- Maritime History
- Religion
- Architecture
- Comm. Plan. & Dev.
- Entertain/recreation
- Invention
- Military
- Science
- Archeology
- Conservation
- Ethnic Heritage
- Landscape Arch.
- Performing Arts
- Social History
- Art
- Economics
- Exploration/settlement
- Law
- Philosophy
- Transportation
- Commerce
- Education
- Health/medicine
- Literature
- Politcs/govt

**LOCATION AND GEOGRAPHIC INFORMATION**

CMEC ID# 11226.2

LA SHPO ID# 52-02495

**NAME** None  
**ADDRESS** 712 Foy St  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 782746.3232 3362222.1939  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B51OL01055A000G  
**OWNER**



**OWNER ADDRESS**

**DISTRICT RATING:** Non-contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1950      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** N      **PREV SURV** NA  
**PROP. COND.** Good      **INTEGRITY** Altered: Non-historic      **THREATS** None      **NR ELIG** Ineligible

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Minimal Traditional Cottage  
**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**SURVEYOR** Cox|McLain Environmental

**MOVED?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

**ADDRESS** 712 Foy St

**LA SHPO ID#** 52-02495

**FOUNDATION** concrete block piers

**CONSTRUCTION** unknown wood frame

**CHIMNEY** none

**EXTERIOR MATERIALS**

- log
- exposed bousillage
- pigmented glass
- aluminum/vinyl siding
- clapboard/weatherboard
- stucco
- glass block
- asphalt
- drop/novelty siding
- brick
- terra cotta
- reconstituted wood siding
- flush horizontal board
- stone
- glazed brick/tile/block
- permastone
- vertical board
- concrete block
- sheet metal
- unknown
- board and batten
- decorative concrete block
- enamelled steel
- wood shingle
- poured concrete wall
- asbestos

- ROOF**
- front gable
  - clipped gable
  - double pitch hip
  - complex
  - shed
  - side gable
  - cross gable
  - gable on hip
  - round
  - unknown
  - parapet gable
  - gambrel
  - pyramidal
  - conical
  - stepped gable
  - hip
  - mansard
  - flat

- ROOF MATERIALS**
- wood shingle
  - asphalt shingle
  - metal
  - built up
  - low pitch
  - steep pitch
  - slate
  - asbestos
  - terra cotta
  - unknown
  - moderate pitch
  - w/parapet wall

- WINDOWS**
- batten
  - fixed divided
  - double-hung
  - bay
  - Palladian
  - sliding
  - unknown
  - fixed single
  - single-hung
  - triple-hung
  - oriel
  - casement
  - replacement

- WINDOW LITES**
- 1/1
  - 4/4
  - 9/9
  - 2/1
  - 4/1
  - 9/1
  - 9/6
  - stained
  - unknown
  - 2/2
  - 6/6
  - 12/12
  - 3/1
  - 6/1
  - 12/1
  - multi
  - diamond

- DOORS/ SURROUNDS**
- batten
  - panel
  - glazed
  - fanlight
  - transom
  - replacement
  - other
  - french
  - flush
  - partially glazed
  - sidelights
  - screened
  - unknown

- PORCH**
- stoop
  - gallery
  - balcony
  - porte-cochere
  - partial width
  - integrated
  - peripteral
  - enclosed
  - verandah
  - portico
  - loggia
  - full width
  - attached
  - wrap
  - screened

**CONTEXT**

- Plantation Agriculture
- Upland South Culture
- Transportation Systems
- Rice Boom
- Anglo-American Arch.
- Creole Architecture
- New Orleans Seaport
- Historic Lumber Industry
- Oil and Gas

**SIGNIFICANCE**

- Agriculture
- Communications
- Engineering
- Industry
- Maritime History
- Religion
- Architecture
- Comm. Plan. & Dev.
- Entertain/recreation
- Invention
- Military
- Science
- Archeology
- Conservation
- Ethnic Heritage
- Landscape Arch.
- Performing Arts
- Social History
- Art
- Economics
- Exploration/settlement
- Law
- Philosophy
- Transportation
- Commerce
- Education
- Health/medicine
- Literature
- Politics/govt

Survey conducted by Cox|McLain Environmental on behalf of the City of Mandeville, March-April 2015

**OUTBUILDINGS**

**OUTBLDG 1**

4- storage/misc

**DATE** ca. 1950



**LOCATION AND GEOGRAPHIC INFORMATION**

CMEC ID# 11226.1

LA SHPO ID# 52-02494

**NAME** None  
**ADDRESS** 716 Foy St  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 782765.0411 3362232.3519  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B51OL01055A000G  
**OWNER**



**OWNER ADDRESS**

**DISTRICT RATING:** Contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1950      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** N      **PREV SURV** NA  
**PROP. COND.** Good      **INTEGRITY** Altered: Non-historic      **THREATS** None      **NR ELIG** Potential district

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Minimal Traditional Cottage  
**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**SURVEYOR** Cox|McLain Environmental

**Moved?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

ADDRESS 716 Foy St

LA SHPO ID# 52-02494

FOUNDATION unknown

CONSTRUCTION unknown wood frame

CHIMNEY none

**EXTERIOR MATERIALS**

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> log                               | <input type="checkbox"/> exposed bousillage        | <input type="checkbox"/> pigmented glass         | <input type="checkbox"/> aluminum/vinyl siding     |
| <input type="checkbox"/> clapboard/weatherboard            | <input checked="" type="checkbox"/> stucco         | <input type="checkbox"/> glass block             | <input type="checkbox"/> asphalt                   |
| <input type="checkbox"/> drop/novelty siding               | <input checked="" type="checkbox"/> brick          | <input type="checkbox"/> terra cotta             | <input type="checkbox"/> reconstituted wood siding |
| <input checked="" type="checkbox"/> flush horizontal board | <input type="checkbox"/> stone                     | <input type="checkbox"/> glazed brick/tile/block | <input type="checkbox"/> permastone                |
| <input type="checkbox"/> vertical board                    | <input type="checkbox"/> concrete block            | <input type="checkbox"/> sheet metal             | <input type="checkbox"/> unknown                   |
| <input type="checkbox"/> board and batten                  | <input type="checkbox"/> decorative concrete block | <input type="checkbox"/> enamelled steel         |  |
| <input type="checkbox"/> wood shingle                      | <input type="checkbox"/> poured concrete wall      | <input type="checkbox"/> asbestos                |  |

- ROOF**
- |  |  |   |                                  |                                  |
|--|--|---|----------------------------------|----------------------------------|
| <input type="checkbox"/> front gable           | <input type="checkbox"/> clipped gable | <input type="checkbox"/> double pitch hip | <input type="checkbox"/> complex | <input type="checkbox"/> shed    |
| <input checked="" type="checkbox"/> side gable | <input type="checkbox"/> cross gable   | <input type="checkbox"/> gable on hip     | <input type="checkbox"/> round   | <input type="checkbox"/> unknown |
| <input type="checkbox"/> parapet gable         | <input type="checkbox"/> gambrel       | <input type="checkbox"/> pyramidal        | <input type="checkbox"/> conical |                                  |
| <input type="checkbox"/> stepped gable         | <input type="checkbox"/> hip           | <input type="checkbox"/> mansard          | <input type="checkbox"/> flat    |                                  |

- ROOF MATERIALS**
- |                                       |  |                                      |                                   |   |   |
|---------------------------------------|--|--------------------------------------|-----------------------------------|---|---|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> metal       | <input type="checkbox"/> built up | <input checked="" type="checkbox"/> low pitch | <input type="checkbox"/> steep pitch    |
| <input type="checkbox"/> slate        | <input type="checkbox"/> asbestos        | <input type="checkbox"/> terra cotta | <input type="checkbox"/> unknown  | <input type="checkbox"/> moderate pitch       | <input type="checkbox"/> w/parapet wall |

- WINDOWS**
- |                                       |   |                                      |                                |                                    |   |                                  |
|---------------------------------------|---|--------------------------------------|--------------------------------|------------------------------------|---|----------------------------------|
| <input type="checkbox"/> batten       | <input checked="" type="checkbox"/> fixed divided | <input type="checkbox"/> double-hung | <input type="checkbox"/> bay   | <input type="checkbox"/> Palladian | <input checked="" type="checkbox"/> sliding | <input type="checkbox"/> unknown |
| <input type="checkbox"/> fixed single | <input type="checkbox"/> single-hung              | <input type="checkbox"/> triple-hung | <input type="checkbox"/> oriel | <input type="checkbox"/> casement  | <input type="checkbox"/> replacement        |                                  |

- WINDOW LITES**
- |                              |                              |                                |                              |                              |                               |                                |                                  |                                  |
|------------------------------|------------------------------|--------------------------------|------------------------------|------------------------------|-------------------------------|--------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> 1/1 | <input type="checkbox"/> 4/4 | <input type="checkbox"/> 9/9   | <input type="checkbox"/> 2/1 | <input type="checkbox"/> 4/1 | <input type="checkbox"/> 9/1  | <input type="checkbox"/> 9/6   | <input type="checkbox"/> stained | <input type="checkbox"/> unknown |
| <input type="checkbox"/> 2/2 | <input type="checkbox"/> 6/6 | <input type="checkbox"/> 12/12 | <input type="checkbox"/> 3/1 | <input type="checkbox"/> 6/1 | <input type="checkbox"/> 12/1 | <input type="checkbox"/> multi | <input type="checkbox"/> diamond |                                  |

- DOORS/SURROUNDS**
- |                                 |   |   |                                     |                                   |                                      |                                |
|---------------------------------|---|---|-------------------------------------|-----------------------------------|--------------------------------------|--------------------------------|
| <input type="checkbox"/> batten | <input checked="" type="checkbox"/> panel | <input type="checkbox"/> glazed           | <input type="checkbox"/> fanlight   | <input type="checkbox"/> transom  | <input type="checkbox"/> replacement | <input type="checkbox"/> other |
| <input type="checkbox"/> french | <input type="checkbox"/> flush            | <input type="checkbox"/> partially glazed | <input type="checkbox"/> sidelights | <input type="checkbox"/> screened | <input type="checkbox"/> unknown     |                                |

- PORCH**
- |   |                                  |                                  |  |  |                                     |                                     |                                   |
|---|----------------------------------|----------------------------------|--|--|-------------------------------------|-------------------------------------|-----------------------------------|
| <input checked="" type="checkbox"/> stoop | <input type="checkbox"/> gallery | <input type="checkbox"/> balcony | <input type="checkbox"/> porte-cochere | <input type="checkbox"/> partial width | <input type="checkbox"/> integrated | <input type="checkbox"/> peripteral | <input type="checkbox"/> enclosed |
| <input type="checkbox"/> verandah         | <input type="checkbox"/> portico | <input type="checkbox"/> loggia  | <input type="checkbox"/> full width    | <input type="checkbox"/> attached      | <input type="checkbox"/> wrap       | <input type="checkbox"/> screened   |                                   |

**CONTEXT**

- |   |   |   |                                      |  |
|---|---|---|--------------------------------------|--|
| <input type="checkbox"/> Plantation Agriculture | <input type="checkbox"/> Upland South Culture | <input type="checkbox"/> Transportation Systems   | <input type="checkbox"/> Rice Boom   | <input checked="" type="checkbox"/> Anglo-American Arch. |
| <input type="checkbox"/> Creole Architecture    | <input type="checkbox"/> New Orleans Seaport  | <input type="checkbox"/> Historic Lumber Industry | <input type="checkbox"/> Oil and Gas |  |

**SIGNIFICANCE**

- |                                       |  |   |  |   |   |
|---------------------------------------|--|---|--|---|---|
| <input type="checkbox"/> Agriculture  | <input type="checkbox"/> Communications                | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Industry        | <input type="checkbox"/> Maritime History | <input type="checkbox"/> Religion       |
| <input type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Comm. Plan. & Dev. | <input type="checkbox"/> Entertain/recreation   | <input type="checkbox"/> Invention       | <input type="checkbox"/> Military         | <input type="checkbox"/> Science        |
| <input type="checkbox"/> Archeology   | <input type="checkbox"/> Conservation                  | <input type="checkbox"/> Ethnic Heritage        | <input type="checkbox"/> Landscape Arch. | <input type="checkbox"/> Performing Arts  | <input type="checkbox"/> Social History |
| <input type="checkbox"/> Art          | <input type="checkbox"/> Economics                     | <input type="checkbox"/> Exploration/settlement | <input type="checkbox"/> Law             | <input type="checkbox"/> Philosophy       | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Commerce     | <input type="checkbox"/> Education                     | <input type="checkbox"/> Health/medicine        | <input type="checkbox"/> Literature      | <input type="checkbox"/> Politics/govt    |   |



**LOCATION AND GEOGRAPHIC INFORMATION**

CMEC ID# 11213

LA SHPO ID# 52-00796

**NAME** None  
**ADDRESS** 738 Foy St  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 3362293.4673 782789.3381  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B51OL01055A000C  
**OWNER** KRUER, THOMAS



**OWNER ADDRESS** DONNA LYONS 738 FOY ST, MANDEVILLE, LA 70448

**ORIG. RATING:** 0

**CMEC RATING:** Non-contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1930-1940      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** Yes      **PREV SURV** 1999  
**PROP. COND.** Good      **INTEGRITY** Altered: Non-historic      **THREATS** None      **NR ELIG** Ineligible

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Bungalow

**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**Reeves notes:**

**SURVEYOR** Cox|McLain Environmental

**MOVED?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

ADDRESS 738 Foy St

CMEC ID# 11213  
LA SHPO ID# 52-00796

FOUNDATION unknown

**EXTERIOR MATERIALS**

CONSTRUCTION unknown wood frame

CHIMNEY none

- log
- clapboard/weatherboard
- drop/novelty siding
- flush horizontal board
- vertical board
- board and batten
- wood shingle
- exposed bousillage
- stucco
- brick
- stone
- concrete block
- decorative concrete block
- poured concrete wall
- pigmented glass
- glass block
- terra cotta
- glazed brick/tile/block
- sheet metal
- enamelled steel
- asbestos
- aluminum/vinyl siding
- asphalt
- reconstituted wood siding
- permastone
- unknown

- ROOF**
- front gable
  - side gable
  - parapet gable
  - stepped gable
  - clipped gable
  - cross gable
  - gambrel
  - hip
  - double pitch hip
  - gable on hip
  - pyramidal
  - mansard
  - complex
  - round
  - conical
  - flat
  - shed
  - unknown

- ROOF MATERIALS**
- wood shingle
  - slate
  - asphalt shingle
  - asbestos
  - metal
  - terra cotta
  - built up
  - unknown
  - low pitch
  - moderate pitch
  - steep pitch
  - w/parapet wall

- WINDOWS**
- batten
  - fixed single
  - fixed divided
  - single-hung
  - triple-hung
  - double-hung
  - bay
  - oriel
  - Palladian
  - casement
  - sliding
  - replacement
  - unknown

- WINDOW LITES**
- 1/1
  - 2/2
  - 4/4
  - 6/6
  - 9/9
  - 12/12
  - 2/1
  - 3/1
  - 4/1
  - 6/1
  - 9/1
  - 12/1
  - 9/6
  - multi
  - stained
  - diamond
  - unknown

- DOORS/SURROUNDS**
- batten
  - french
  - panel
  - flush
  - glazed
  - partially glazed
  - fanlight
  - sidelights
  - transom
  - screened
  - replacement
  - unknown
  - other

- PORCH**
- stoop
  - verandah
  - gallery
  - portico
  - balcony
  - loggia
  - porte-cochere
  - full width
  - partial width
  - attached
  - integrated
  - wrap
  - peripteral
  - screened
  - enclosed

**CONTEXT**

- Plantation Agriculture
- Creole Architecture
- Upland South Culture
- New Orleans Seaport
- Transportation Systems
- Historic Lumber Industry
- Rice Boom
- Oil and Gas
- Anglo-American Arch.

**SIGNIFICANCE**

- Agriculture
- Architecture
- Archeology
- Art
- Commerce
- Communications
- Comm. Plan. & Dev.
- Conservation
- Economics
- Education
- Engineering
- Entertain/recreation
- Ethnic Heritage
- Exploration/settlement
- Health/medicine
- Industry
- Invention
- Landscape Arch.
- Law
- Literature
- Maritime History
- Military
- Performing Arts
- Philosophy
- Politics/govt
- Religion
- Science
- Social History
- Transportation

Survey conducted by Cox|McLain Environmental on behalf of the City of Mandeville, March-April 2015



**LOCATION AND GEOGRAPHIC INFORMATION**

CMEC ID# 11219

LA SHPO ID# 52-02492

**NAME** None  
**ADDRESS** 816 Foy St  
**PARISH** St Tammany  
**LOCALITY** City  
**CITY** Mandeville  
**QUAD** Mandeville  
**QUADSIZE** 7.5  
**UTM** 15 782834.2064 3362379.7006  
**RANGE** 11E  
**TOWNSHIP** 08S  
**SECTION** 50  
**TAXPARCEL** B51OL01056A000C  
**OWNER** STRAIN, JOHN A.



**OWNER ADDRESS** 816 FOY ST, MANDEVILLE, LA 70448

**DISTRICT RATING:** Contributing

**PROPERTY INFORMATION AND PHYSICAL DESCRIPTION**

**TYPE** Building      **RECOGNITION** None      **HABS/HAER?** No      **CONS. DATE** 1960      Circa  
**GOVT. PRESERVATION ACTIVITY** Grant      **PREV SHPO SURVEY?** N      **PREV SURV** NA  
**PROP. COND.** Good      **INTEGRITY** Unaltered      **THREATS** None      **NR ELIG** Potential district

**PRESENT FUNCTION** Single dwelling

**HISTORIC FUNCTION** Single dwelling

**FORM** Ranch

**STYLE**

- High-style     Elements of     No style
- Creole/French Colonial     Tudor Revival
- Greek Revival     Mission
- Gothic Revival     Prairie
- Exotic Revival     Commercial Style
- Victorian Gothic     Craftsman
- Italianate     Moderne
- Queen Anne     Art Deco
- Eastlake/Stick     International
- Shingle Style     Other
- Beaux Arts
- Colonial Revival
- Classical Revival



**SURVEYOR** Cox|McLain Environmental

**MOVED?** No

**STORIES** 1

**SURVEY DATE** 2015

**PHYSICAL DESCRIPTION, CONT.**

ADDRESS 816 Foy St

LA SHPO ID# 52-02492

FOUNDATION concrete slab

CONSTRUCTION unknown wood frame

CHIMNEY none

**EXTERIOR MATERIALS**

- log       exposed bousillage       pigmented glass       aluminum/vinyl siding  
 clapboard/weatherboard       stucco       glass block       asphalt  
 drop/novelty siding       brick       terra cotta       reconstituted wood siding  
 flush horizontal board       stone       glazed brick/tile/block       permastone  
 vertical board       concrete block       sheet metal       unknown  
 board and batten       decorative concrete block       enamelled steel  
 wood shingle       poured concrete wall       asbestos

- ROOF**     front gable       clipped gable       double pitch hip       complex       shed  
 side gable       cross gable       gable on hip       round       unknown  
 parapet gable       gambrel       pyramidal       conical  
 stepped gable       hip       mansard       flat

- ROOF MATERIALS**     wood shingle       asphalt shingle       metal       built up       low pitch       steep pitch  
 slate       asbestos       terra cotta       unknown       moderate pitch       w/parapet wall

- WINDOWS**     batten       fixed divided       double-hung       bay       Palladian       sliding       unknown  
 fixed single       single-hung       triple-hung       oriel       casement       replacement

- WINDOW LITES**     1/1       4/4       9/9       2/1       4/1       9/1       9/6       stained       unknown  
 2/2       6/6       12/12       3/1       6/1       12/1       multi       diamond

- DOORS/ SURROUNDS**     batten       panel       glazed       fanlight       transom       replacement       other  
 french       flush       partially glazed       sidelights       screened       unknown

- PORCH**     stoop       gallery       balcony       porte-cochere       partial width       integrated       peripteral       enclosed  
 verandah       portico       loggia       full width       attached       wrap       screened

**CONTEXT**

- Plantation Agriculture       Upland South Culture       Transportation Systems       Rice Boom       Anglo-American Arch.  
 Creole Architecture       New Orleans Seaport       Historic Lumber Industry       Oil and Gas

**SIGNIFICANCE**

- Agriculture       Communications       Engineering       Industry       Maritime History       Religion  
 Architecture       Comm. Plan. & Dev.       Entertain/recreation       Invention       Military       Science  
 Archeology       Conservation       Ethnic Heritage       Landscape Arch.       Performing Arts       Social History  
 Art       Economics       Exploration/settlement       Law       Philosophy       Transportation  
 Commerce       Education       Health/medicine       Literature       Politics/govt